VIOLIN RECITAL

GIVEN BY

KATHLEEN PARLOW

SAINT PETER'S PARISH HALL

MORRISTOWN, N. J.

Friday Evening, February 25, 1916

UNDER THE AUSPICES OF THE

WARFORD SCHOOL OF MUSIC

1 SOUTH STREET

THE WARFORD MUSICALS

Saint Peter's Parish Hall for the Season 1916-1917

SIX FRIDAY EVENINGS — October 6th, November 3rd, December 1st, February 3rd, March 5th, April 2nd

No. 1 **TRIO de LUTECE,** Messrs. Barrere (Flute), Kefer ('cello), Salzedo (Harp)
assisted by
OLIVE KLINE, Soprano.

No. 2 **PERCY HEMUS,** ("America's Baritone")
and
Assisting Artist

No. 3 **KASNER STRING QUARTET**
and
Assisting Soloist

No. 4 **ERNEST HUTCHESON,** Australian Pianist
and
NEVADA VANDERVERE, Mezzo Contralto

No. 5 **CRITERIAN MALE QUARTET**
Messrs. John Young, Horatio Rench, George Reardon and Donald Chalmers.
and
ANNA LOUISE DAVID, Harpist

No. 6 **REINALD WERRENRATH,** Baritone
and
MADELINE HEYDER, Pianiste

SUBSCRIPTIONS for the Series **$10.00** and **$5.00** according to location

Single Admissions **$3.00** and **$2.00**

(No "Part Subscriptions" will be sold after the first concert)

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BY

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PROGRAM

Bruch . . . Concerto in G Minor.

Introduzione
Adagio
Allegro energico

Vitali . . . . . Chaconne

Chopin . . . . . Nocturne
Tor Aulin . . . . . Mzaurek
Brahms . . . Hungarian Dance

Schubert . . . . . Ave Maria
Kreisler . . . Tambourin chinois
Brazzini . . . La Ronde des Lutius

Mr. Harry Gilbert at the piano.

Management—Loudon Charlton

Kathleen Parlow uses the Knabe Piano.

Prog - 411

Warford School of Music

CLAUDE WARFORD, Director

A SCHOOL with ideals ! and a faculty unsurpassed by any school of Music in New Jersey.

Faculty—Claude Warford, W. Ralph Cox, Jacques Kasner, Mme. Amelie Pardon, Leo Troostwyk, Gordon Hampson, Grace Edwards Burr and Margaret Young.

Subjects Taught—Voice Culture, Piano, Violin, 'Cello, Organ, Harmony, Mandolin and Banjo.

Terms upon application.
Students may enter at any time.

Artists' Concerts.
Monthly Student Recitals.